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HANDEL

HAYDN

131st
SEASON

SYMPHONY HALL

"HORA NOVISSIMA"

SUNDAY EVENING, APRIL 7, 1946

HANDEL AND HAYDN SOCIETY

131st Season

1945-1946



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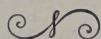
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Concert 892

HORA NOVISSIMA

BY

HORATIO W. PARKER

Preceded by

Overture "Melpomene"

GEORGE W. CHADWICK

Under the Auspices of

MASSACHUSETTS WOMEN'S COMMITTEE
OF THE
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Symphony Hall, Boston

Sunday Evening, April, 7, 1946

at 8:15

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HORATIO WILLIAM PARKER

Born at Auburndale, September 15, 1863

Died December 18, 1919

HORA NOVISSIMA

OPUS 30. Composed in 1892, for the Church Choral Society of New York. Produced in the Church of the Holy Trinity, May 3, 1893. Ninth performance by the Handel and Haydn Society.

Hymn by Bernard of Cluny, about 1145

English version by Isabella G. Parker, 1892

PART ONE

I

CHORUS

Hora novissima,
Tempora pessima
Sunt: vigilemus.
Ecce minaciter
Imminet Arbiter
Ille supremus

Imminet, imminet,
Ut mala terminet,
Æqua coronet,
Recta remuneret,
Anxia liberet,
Æthera donet.

Auferat aspera
Duraque pondera
Mentis onustae,
Sobria muniat
Improba puniat,
Utraque iuste.

Cometh earth's latest hour:
Evil hath mighty power:
Now watch we ever.
Lo, the great judge appears,
O'er the unfolding years,
Watching forever.

Mightiest, mightiest,
He is made manifest
Right ever crowning;
True hearts in mansion fair,
Free from all anxious care,
Ever enthroning.

Bears He the painful goad,
Lightens the heavy load,
Heavy it must be;
Giveth the rich reward,
Meteth the penance hard,
Each given justly.

II

QUARTET

Hic breve vivitur:
Hic breve plangitur:
Hic breve fletur:
Non breve vivere,
Non breve plangere,
Retribuetur.

O retributio!
Stat brevis actio.
Vita perennis:
O retributio!
Coelica mansio
Stat lue plenis.

Here life is quickly gone:
Here grief is ended soon:
Here tears are flowing.
Life ever fresh is there,
Life free from anxious care,
God's hand bestowing.

O blessed Paradise!
Where endless glory lies,
Rapture unending.
O dwelling full of light,
Where Christ's own presence bright
Glory is lending.

A MESSAGE
from
RIGHT REVEREND ANGUS DUN
Bishop of Washington

A Place Where God's Honor Dwelleth

"Because it is true, as our Lord declared, that where our treasure is, there will our heart be also, the treasure men pour out and the pains they take over the things they build, reflect and express the things that really move them. Go into any human community and see what men have built, and you will have a measure of what they value greatly.

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Angus Dun,
Bishop of Washington

Quid datur et quibus?
Æther egentibus
Et cruce dignis
Sidera vermibus,
Optima sontibus,
Astra malignis.

Sunt modo praelia
Postmodo præmia:
Qualia? plena;
Plena refectio,
Nullaque passio,
Nullaque poena.

Spe modo vivitur,
Et Syon angitur
A Babylone:
Nunc tribulatio,
Tunc recreatio,
Sceptra, coronæ.

Tunc nova gloria
Pectora sobria
Clarificabit,
Solvēt enigmata,
Veraque Sabbata
Continuabit.

Patria splendida,
Terraque florida,
Libera spinis,
Danda fidelibus
Est ibi civibus,
Hic peregrinis.

Pars mea, Rex meus,
In proprio Deus
Ipse decore
Visus amabitur,
Atque videbitur
Auctor in ore.

Tunc Jacob Israel,
Et Lia tunc Rachel
Efficietur:
Tunc Syon atria
Pulcraque patria
Perficietur.

Who shall this prize attain,
Who this blest guerdon gain,
Here the cross bearing?
Crowns for the lowliest,
Thrones for the holiest,
Heaven's honours sharing.

Now is the battle hour;
Then great rewards our dower
What are they? blessing;
Blessings unknown before;
Passion shall vex no more,
Peace yet increasing.

III

BASS ARIA

Zion is captive yet,
Longing for freedom sweet,
In exile mourning.
Now is the hour of night;
Then, crowned with full delight,
Zion returning.

Ever new glories still
The inmost heart shall fill
With joy supernal.
All doubts shall disappear,
When dawneth, calm and clear,
Sabbath eternal.

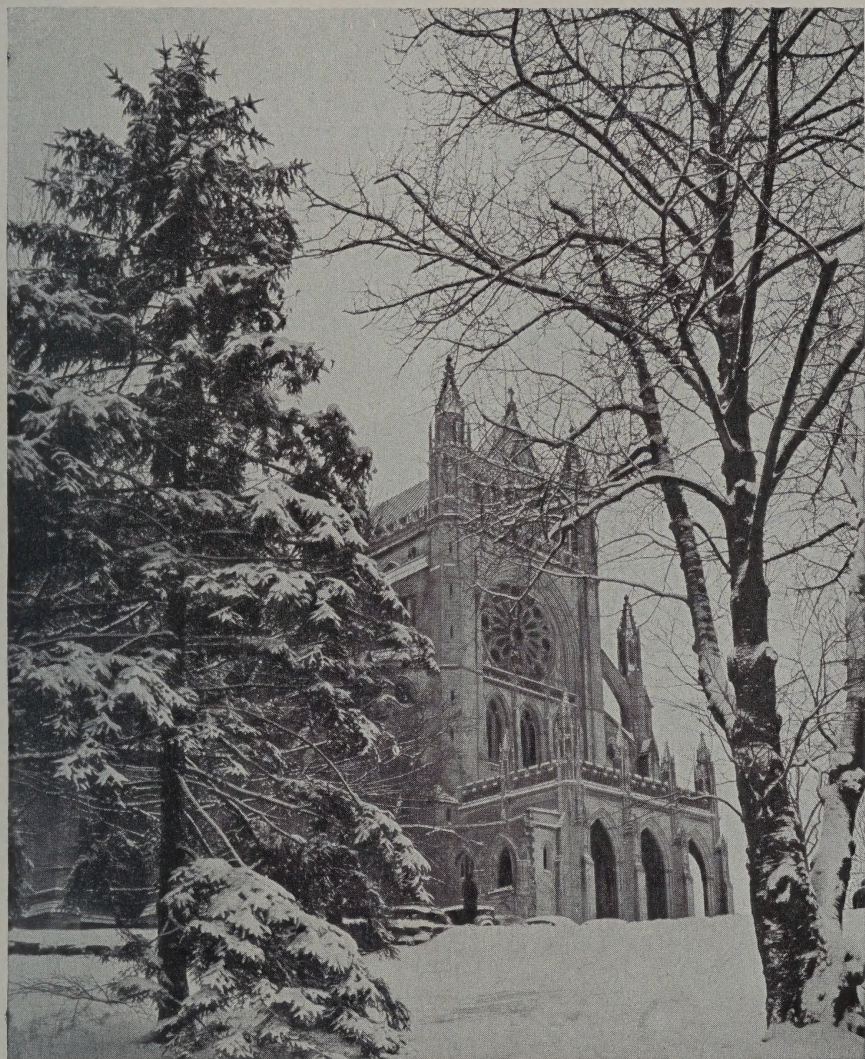
O country glorious
Love hath prepared for us,
Thornless the flowers.
Given to faithful ones,
There to be citizens:
Such joy be ours.

IV

CHORUS

Most mighty, most Holy,
How great is the glory
Thy throne enfolding.
When shall we see thy face,
And all thy wonders trace,
Joyful beholding?

All the long history,
All the deep mystery,
Through ages hidden.
When shall our souls be blest,
To the great marriage feast
Graciously bidden?



*Washington Cathedral, North Porch
Snow Scene, Winter 1943-44*

This is Known as "The Women's Porch" Because All Contributions for It
Were Obtained by Women of America

V

SOPRANO ARIA

O bona patria,
Lumina sobria
Te speculantur:
Ad tua nomina
Sobria lumina
Collacrymantur:

Est tua mentio
Pectoris unctio,
Cura doloris,
Concipientibus
Aethera mentibus
Ignis amoris.

Tu locus unicus,
Illeque coelicus
Es paradisus:
Non ibi lacryma,
Sed placidissima
Gaudia, risus.

O country bright and fair,
What are thy beauties rare?
What thy rich treasure?
Thy name brings joyful tears,
Falling upon our ears,
Sweet beyond measure.

Thou art the home of rest:
Thy mention to the breast
Gives bliss unspoken.
Who learn thy blessed ways
Shall have in songs of praise
Comfort unbroken.

Thou only mansion bright,
Full of supreme delight,
Thou art preparing:
There shall all tears be dry:
There in serenest joy
All shall be sharing.

VI

QUARTET AND CHORUS

Tu sine littore,
Tu sine tempore,
Fons, modo rivus,
Dulce bonis sapis,
Estque tibi lapis
Undique vivus.

Est tibi laurea,
Dus datur aurea,
Sponsa decora,
Primaque Principis
Oscula suscipis:
Inspicis ora.

Candida lilia,
Vivia monilia
Sunt tibi, sponsa:
Agnus adest tibi,
Sponsus adest tibi,
Lux speciosa.

Tota negotia,
Cantica dulcia
Dulce tonare,
Tam mala debita.
Quam bona praebita.
Conjubilare.

Thou ocean without shore,
Where time shall be no more,
Dwelling most gracious;
Fountain of love alone,
Thou hast the living stone,
Elect and precious.

Thou hast the laurel fair
The heavenly Bride shall wear,
Robed in her splendor:
First shall the Prince confer
All priceless gifts on her,
With glances tender.

There are the lilies white,
In garlands pure and bright,
Her brow adorning.
The Lamb her Spouse shall be:
His light shines gloriously,
Fairer than morning.

There saints find full employ,
Songs of triumphant joy
Ever upraising.
They who are most beloved,
They who were tried and proved,
Together praising.

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VII

TENOR ARIA

Urbs Syon aurea,
Patria lactea,
Cive decora,
Omne cor obrius:
Omnibus obstruis
Et cor et ora.

Nescio, nescio,
Quae jubilatio,
Lux tibi qualis,
Quam socialia
Gaudia, gloria
Quam specialis:

Laude studens ea
Tollere, mens mea
Victa fatiscit:
O bona gloria,
Vincor: in omnia
Laus tua vicit.

Golden Jerusalem,
Bride with her diadem,
Radiant and glorious,
Temple of light thou art:
O'er mind and soul and heart
Thou art victorious.

Who can tell, who can tell,
What noble anthems swell
Through thy bright portal?
What dear delights are thine,
What glory most divine,
What light immortal!

Longing thy joys to sing,
Worthily offering
Love overflowing,
Glory most bright and good,
Feed me with heavenly food,
Now life bestowing.

VIII

DOUBLE CHORUS

Stant Syon atria
Conjubilantia,
Martyre plena,
Cive micantia,
Principe stantia,
Luce serena:

Est ibi pascua
Mitibus afflua,
Praestita sanctis:
Regis ibi thronus,
Agminis et sonus
Est epulantis.

There stand those halls on high:
There sound the songs of joy
In noblest measure.
There are the martyrs bright
In heaven's o'erflowing light;
The Lord's own treasure.

In pastures fresh and green
The white robed saints are seen,
Forever resting:
The kingly throne is near,
And joyful shouts we hear,
Of many feasting.

INTERMISSION

PART TWO

IX

ALTO ARIA

Gens duce splendida,
Concio candida
Vestibus albis
Sunt sine fletibus
In Syon aedibus,
AEdibus almis:

People victorious,
In raiment glorious,
They stand forever.
God wipes away their tears,
Giving, through endless years,
Peace like a river.



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Sunt sine crimine,
Sunt sine turbine,
Sunt sine lite,
In Syon aedibus
Editoribus
Israelitae.

Earth's turmoils ended are,
Strife, and reproach, and war,
No more annoying;
Children of blessedness
Their heritage of peace
Freely enjoying.

X

CHORUS

A Capella

Urbs Syon unica,
Mansio mystica,
Conditæ coelo,
Nunc tibi gaudeo:
Nunc mihi lugeo:
Tristor, anhelo.

City of high renown,
Home of the saints alone,
Built in the heaven,
Now will I sing thy praise,
Adore the matchless grace
To mortals given.

XI

QUARTET AND CHORUS

Urbs Syon inclyta,
Turris et edita
Littore tuto,
Te peto, te colo,
Te flagro, te volo,
Canto, saluto:

Thou city great and high,
Towering beyond the sky,
Storms reach thee never:
I seek thee, long for thee;
I love thee, I sing thee,
I hail thee ever.

Nec meritis peto;
Nam meritis meto
Morte perire;
Nec reticens tego,
Quod meritis ego
Filius irae.

Though I am unworthy
Of mercy before Thee,
Justly I perish:
My follies confessing,
Nor claiming Thy blessing,
No hope I cherish.

Vita quidem mea,
Vita nimis rea,
Mortua vita,
Quippe reatibus
Exitialibus
Obruta, trita.

In deepest contrition,
Owning my condition,
My life unholy,
Burdened with guiltiness,
Weary and comfortless,
Help, I implore thee.

Spe tamen ambulo:
Praemia postulo
Speque fideque:
Illa perennia
Postulo praemia
Nocte dieque.

Yet will I faithfully
Strive those rewards to see,
Beckoning so brightly:
Ask in unworthiness
Heavenly blessedness,
Daily and nightly.



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Me Pater optimus
Atque piissimus
Ille creavit:
In lue pertulit:
Ex lue sustulit:
A lue lavit.

O bona patria,
Num tua guadia
Teque videbo?
O bona patria,
Num tua praemia
Plena tenebo?

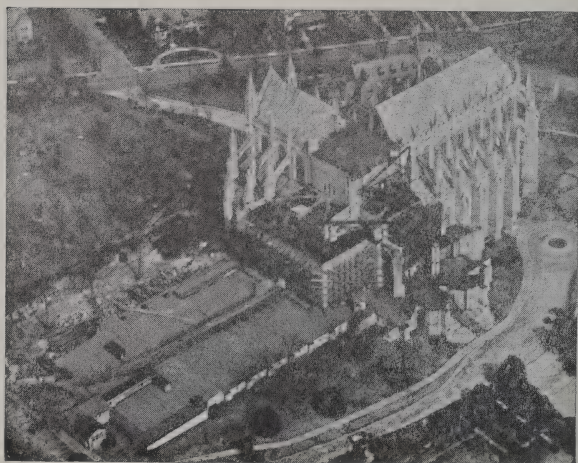
A sacer, O pius,
O ter et amplius
Ille beatus,
Cui sua pars Deus:
O miser, O reus,
Hac viduatus.

For He, the Father blest,
Wisest and holiest,
Of life the Giver,
Maketh His life to shine
In this dark soul of mine,
Dwelling for ever.

O land of full delight,
Thy peerless treasures bright,
May we behold them:
Thou home of beauty rare,
May we thy blessings share:
Priceless we hold them.

O blessed forever
A thousandfold they are
That rest attaining,
Most blessed and holy
With Thee in Thy glory
Forever reigning.

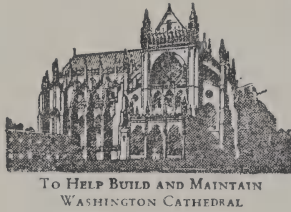
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OF
WASHINGTON CATHEDRAL

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Each Hour on the Hour

12-3 P.M. Words from the Cross

Dean van Etten preaches

8 P.M. Handel's Messiah

EASTER DAY

7:30, 9:30, 11 A.M.

4 P.M. Service with Homing Pigeons

7:30 P.M. Easter Festival & Solemn Procession

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THE REV. ROBERT G. METTERS, *Rector*

PALM SUNDAY, APRIL 14TH

8 and 10 A.M.—Holy Communion

11 A.M.—Morning Prayer and Sermon

GOOD FRIDAY, APRIL 19TH

Noon to 3 P.M.—Three Hour Service

EASTER DAY, APRIL 21ST

8 and 10 A.M.—Holy Communion

11 A.M.—Festival Service with Sermon and

Holy Communion

TRINITY CHURCH

COPLEY SQUARE

THE REV. THEODORE P. FERRIS, D. D.

Rector

EASTER DAY

7 and 8 a.m. Holy Communion

10 a.m. Morning Prayer and Sermon. The Rector

Full Choir—no cards of admission required

11:30 a.m. Holy Communion and Sermon. The Rector

Admission by card only before 11:25

4:30 p.m. Festival Service for Children

7:30 p.m. Evening Prayer and Sermon

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EASTER DAY, APRIL 21

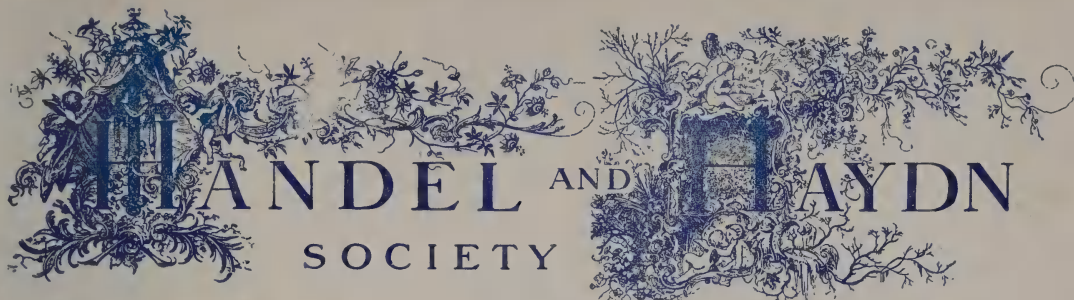
7:30, 8:30 and 9:30 a.m. Holy Communion

11:00 a.m. Solemn Procession, Solemn Mass and Sermon

(Father Hale)

Gounod's St. Cecelia Mass will be sung by
the Full Choir of Men and Boys

6:00 p.m. Solemn Evensong, Easter Music, Solemn Procession and Benediction of the Blessed Sacrament



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GOOD FRIDAY

April 19

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The Rector

EASTER DAY

April 21

8 A.M. and 9:45 A.M. Holy Communion

11:00 A.M. Festival Service and Sermon,

The Rector

4:30 P.M. Service of Flowers. Procession
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SERVICES ON EASTER DAY, APRIL 21

7:00 A.M. Holy Communion, with Polyphonic Choir and brief
sermon, The Rector

8:00 A.M. Holy Communion (no music or sermon)

9:00 A.M. Holy Communion, with Student Choir and sermon,
Mr. Kellogg

10:00 A.M. Holy Communion and Sermon, The Rector

11:30 A.M. Holy Communion and Sermon, The Rector

4:15 P.M. Children's Service, The Rector

8:00 P.M. Evening Prayer and Sermon, The Rev. John Porter

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9:30 A.M. HOLY COMMUNION

11:00 A.M. HOLY COMMUNION; SERMON BY THE RECTOR

4:00 P.M. CHILDREN'S CAROL SERVICE

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GOOD FRIDAY

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EASTER DAY

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10:30 A.M. Holy Communion and Sermon

4:00 P.M. Children's Service

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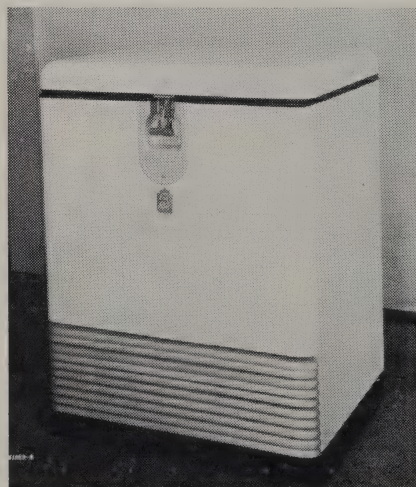


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